KAORI ASANO'S

Vanity Angel

ANTARCTIC BLAST
DECEMBER 1994

Be of good cheer

As I write this, Thanksgiving is just past, putting us well into "eating season" (as my coworkers at a former job referred to it). The world and the comic-book industry may be in turbulent times full of strife and struggle, but at least there's lots of leftover turkey, and office parties and holiday feasts with family and friends should be plentiful for the next month or so.

I normally pause for reflection on Thanksgiving, usually at night as I sit down to write in my journal. This year's Thanksgiving Day was just so overflowing with out-of-town visitors, activities, food preparation, and the sheer need to relax from recent stress, though, that I somehow overlooked actually giving thanks. So I thought to myself, why not a column on the subject? Two immediate answers popped up: (1) "Thanksgiving is over, you dolt," and (2) "Why on Earth would most people want to hear about the boring stuff you've got to give thanks for?" So I decided to just ramble a bit about holiday spirit. I hope it's not too tedious.

Whether or not you believe in a God to give thanks to on Turkey Day, or subscribe to the religions whose holidays are upon us this month, this should be a time of year to look for things that are right with the world. It should be a giving season, because the truth is that, whatever our faith, we should always look for excuses to be giving. If for the space of a month, we can seize upon bright tinsel bedecking the walls and courtyards of shopping malls, and use it to remind ourselves that we as a race are capable of beauty, tradition and generosity, then perhaps for the rest of the year we can face the challenges of existence with good hearts.

What does this mean for comics, and for Antarctic Press? Well, for one thing, we should all of us — publishers, writers, editors, artists, colorists, letterers, production staffers, marketers, management, retailers, distributors *and* readers — remember that at every other point in the line are *people*. I do not write this editorial to a void, but to readers. And the comics that I buy do not ultimately come from a store, but from the hearts and minds of great networks of people, each trying to fulfill his or her responsibilities as well as possible. We should be aware of this, and try to be as giving and *for*giving as possible. Editors, try to include a kind word or suggestion, perhaps just a handwritten one at the bottom of a form rejection. Writers, remember that your work is not just a fascinating construct of plot, grammar and theme, but communication that should speak to the person at the other end. Artists, inkers, letterers, put in those small touches that give a little more to the reader than the script calls for. Readers, write letters of praise when it's deserved, even if you can't think of anything to say but, "Gosh, I enjoyed this book." Don't worry about whether your letter will ever be published, win you a "no-prize" or make you sound either smart or foolish. And everyone, when something somewhere breaks down, and your favorite bit of the script is misdrawn, a nice expression is flattened out by the inker, or a character you've been reading about for thirty issues gets the shaft . . . step back a moment, try to forget what *you* have invested in your script, or your pencils, or your cherished run of HYPERBOY 17-46, and give someone credit for trying, even though they did not succeed as well as you wished. Assume the best of people. It's a habit that could pay off for us all in the long run.

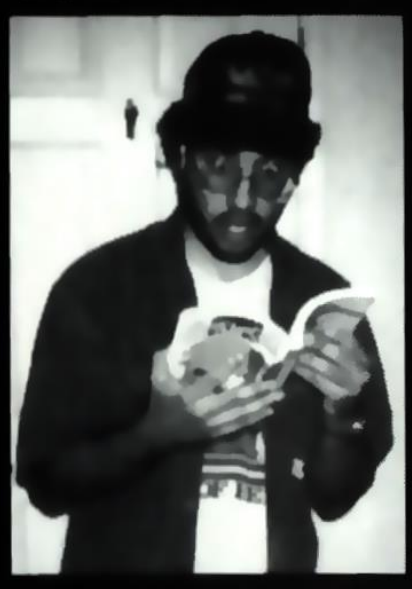
Happy Holidays. I hope this comic is as good a gift to you as your attention here has been for me.

Herb Mallette
Editor in Chief

And now for something different...

Robert Delesus'
Rules of Conduct during the Holidays*
*or:
How we fill space in a deadline pinch using pictures of a good friend for our fiendish pleasure.

Rule Number 1



When opening books and comics, given as gifts from loved ones,... **don't** turn to the "good parts," point at the obvious and giggle incoherently.

Rule Number 2

When given cash as a gift, **do not** rub it all over your body, slobber, then make a Homer Simpson "ooohh-h-h" noise ... at least not in public. And, finally...
Merry Christmas and Happy Holidays!

CHECK OUT ANTARCTIC PRESS' other releases

RELEASE DATES SUBJECT TO CHANGE.

- Warrior Nun Areala#1 (Must Buy!)
- Furrlough #24
- Ippongi Bang's Canvas Diary #1
- Schizo #1 (very mature)
- Tomorrow Man/Knight Hunter: Last Rites#3
- Dodekain #2
- Naked Eye #1 (Mature)
- Wild Life #10
- Gold Digger #18
- Nick Ryan, The Skull #1
- NHS TPB vol. 5
- NHS Swimsuit Special '94
- Silbuster #7
- Tigers of Terra v.2 #7
- A-Bomb #5 (Venus)
- Battle Binder Plus #2 (Venus)
- Vanity Angel #4 (Venus)
- Amazing Strip #10 (Venus)
- Emblem #7 (Venus)
- Twilight-X #1 (relist)

STAFF

Publisher • *Ben Dunn*
Chief Operating Officer • *Joe Dunn*
Editor in Chief • *Herb Mallette*
Editorial Staff • *Elin Winkler, Kuni Kimura*
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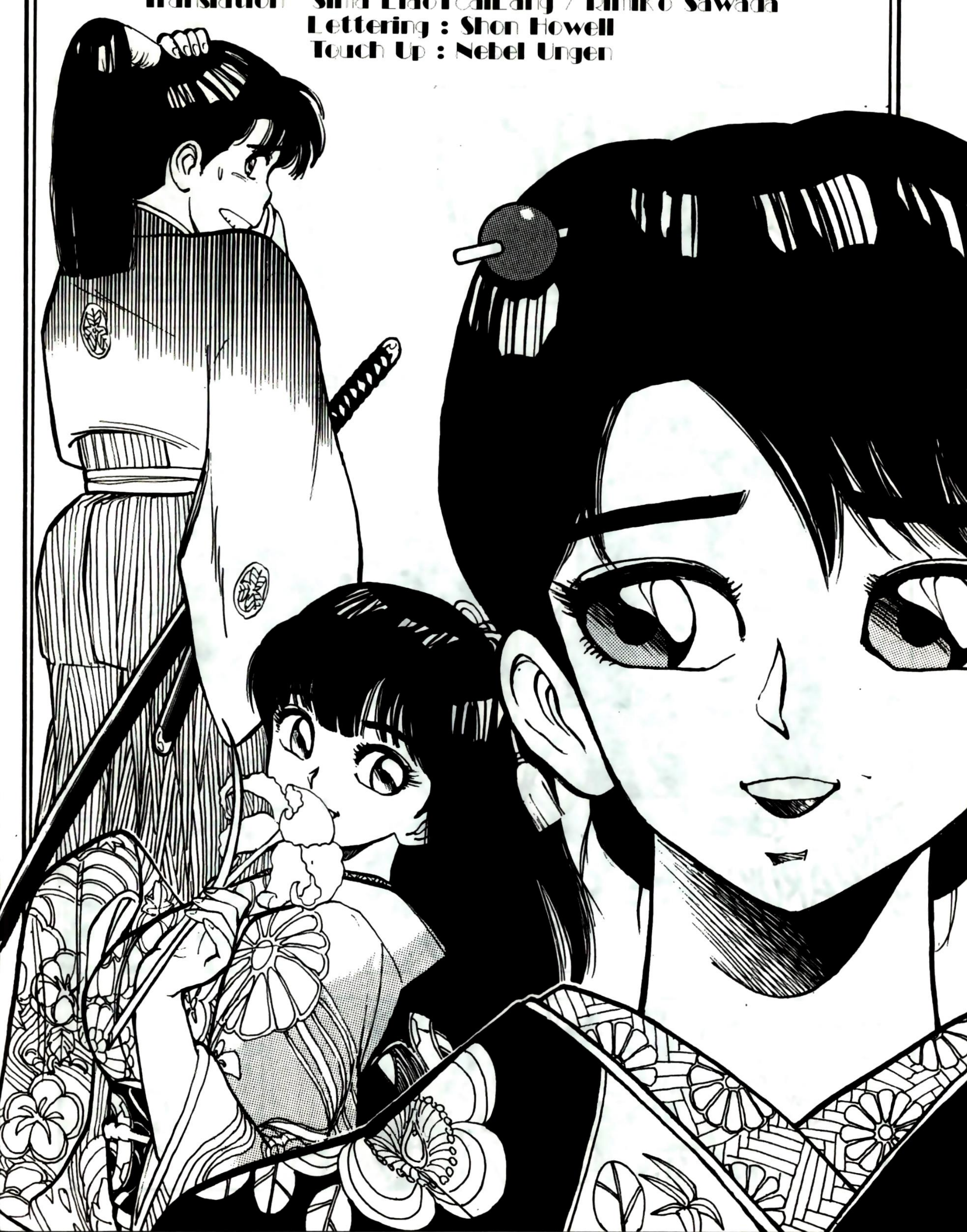
Mail Order • *Ray Elliott & Kris Overstreet*
Assistant Office Manager • *Katie Blackwell*
Production Manager & Creative Director • *Pat Duke*
Art Director • *mpc*
Assistant Art Directors • *ARNie, Pat Kelley, Shon Howell*
Head Translator • *Kuni Kimura*
Assistant Translator • *Doug Dlin*

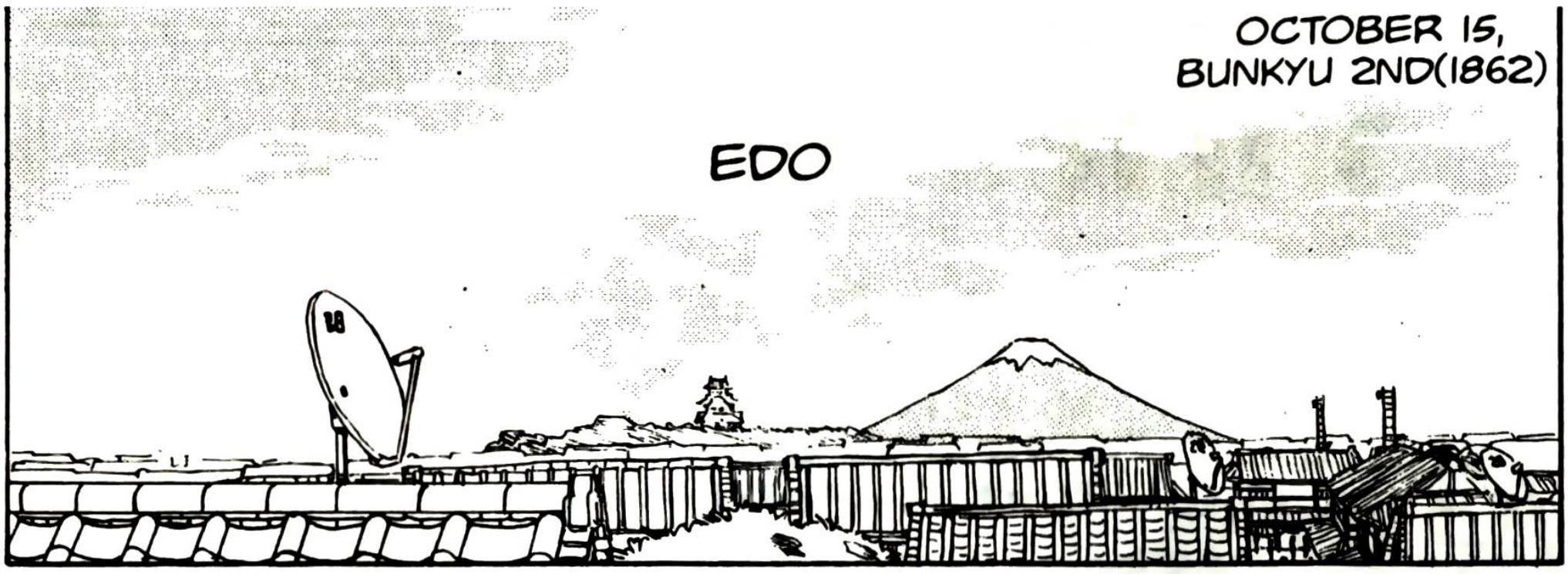
Vanity Angel no. 4, December 1994, is published by the Antarctic Press, 7272 Wurzbach Suite #204, San Antonio, Texas, 78240. FAX #: (210) 614-5029. Vanity Angel is ©1994 Kaori Asano. All other material is TM and copyright © 1994 Antarctic Press. No similarity to any character(s) and/or place(s) is intended, and any similarity is purely coincidental. Nothing from this book may be reproduced without the express written consent from the Antarctic Press, except for purposes of review or promotion. "...Terriers make good fish...Legs off, fins on, pipe through the back so he can breath, fur off, some gold paint..." "He'll need a big tank..." "Makes a great conversation piece..." Print run: 7500. Printed by Brenner Printing, San Antonio, Texas, U.S.A.

Vanity Angel 4

Author : Kaori Asano

Translation Sima LiaoTcaiLang / Rimiko Sawada
Lettering : Shon Howell
Touch Up : Nebel Ungen




OCTOBER 15,
BUNKYU 2ND(1862)
EDO

HOW MAY I HELP YOU?
HARUKI CAFÉ
THANKS, COME AGAIN.

HERE YOU GO...ONE BROWNIE, ONE CHEESE-CAKE AND...
...3 APPLE PIES. COME AGAIN!
HARUKI CAFÉ

TWO STRAWBERRY JAM CREPES AND TWO APRICOT JAM CREPES COMING UP!
COCA COLA
CALPICO

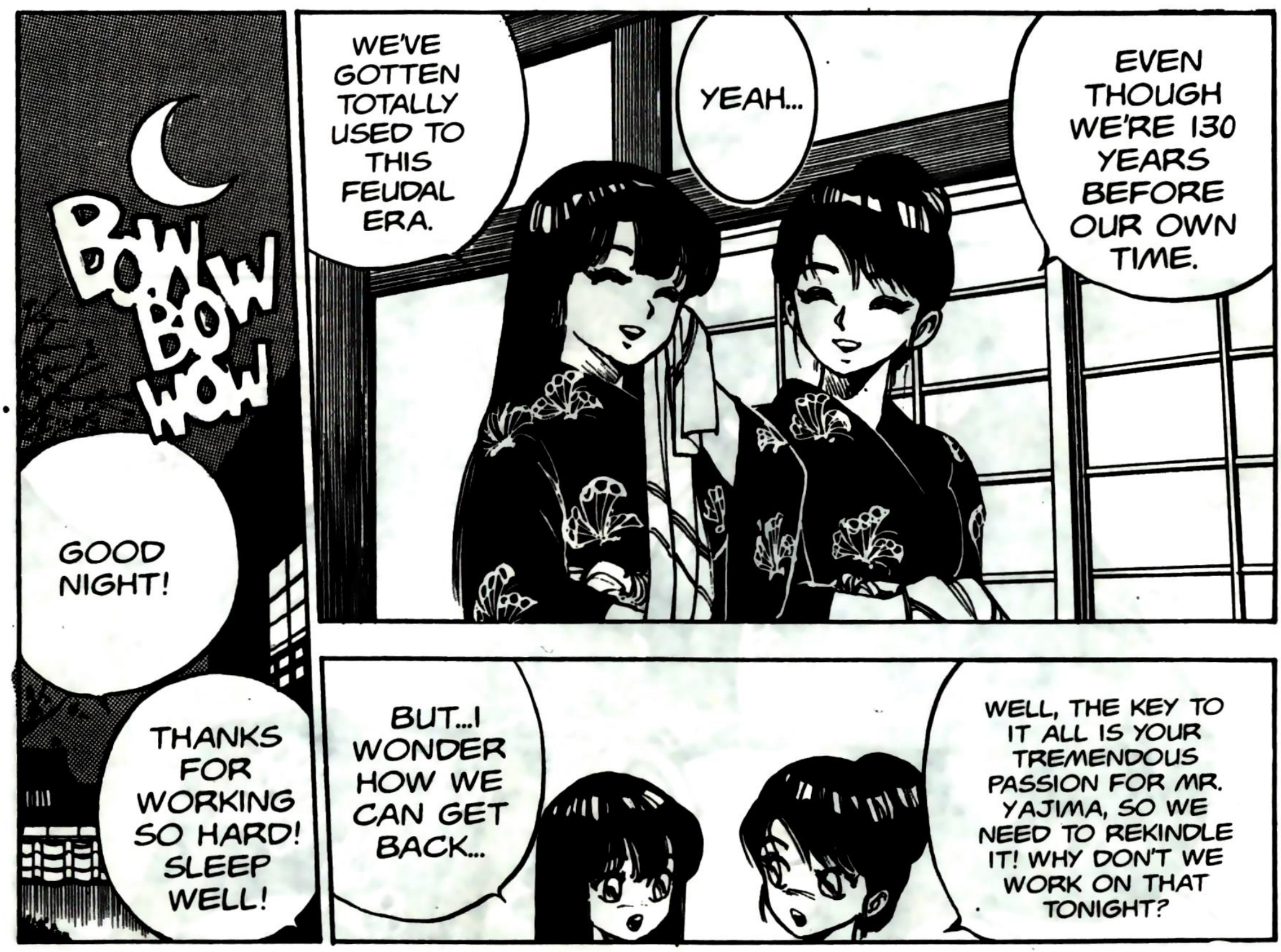
GOOD FORTUNE SMILES ON US! FIRST THEY PAY OUR DEBT AND THEIR NEW IDEAS ARE GREAT FOR BUSINESS!
STIR
STIR
BOIL
WHERE DID THEY GET THE IDEA OF BOILING FRUIT WITH SUGAR? THEY MUST BE COOKING GENIUSES!

HELLO, SIR...
!!
Yipe!

NO, IT CAN'T BE...
WE'RE IN DIFFERENT TIMES.
I MUST BE SUFFERING FROM SOME MAJOR JET-LAG!

HEY!
FWIP!

.....
WASN'T THAT HIROSHI?

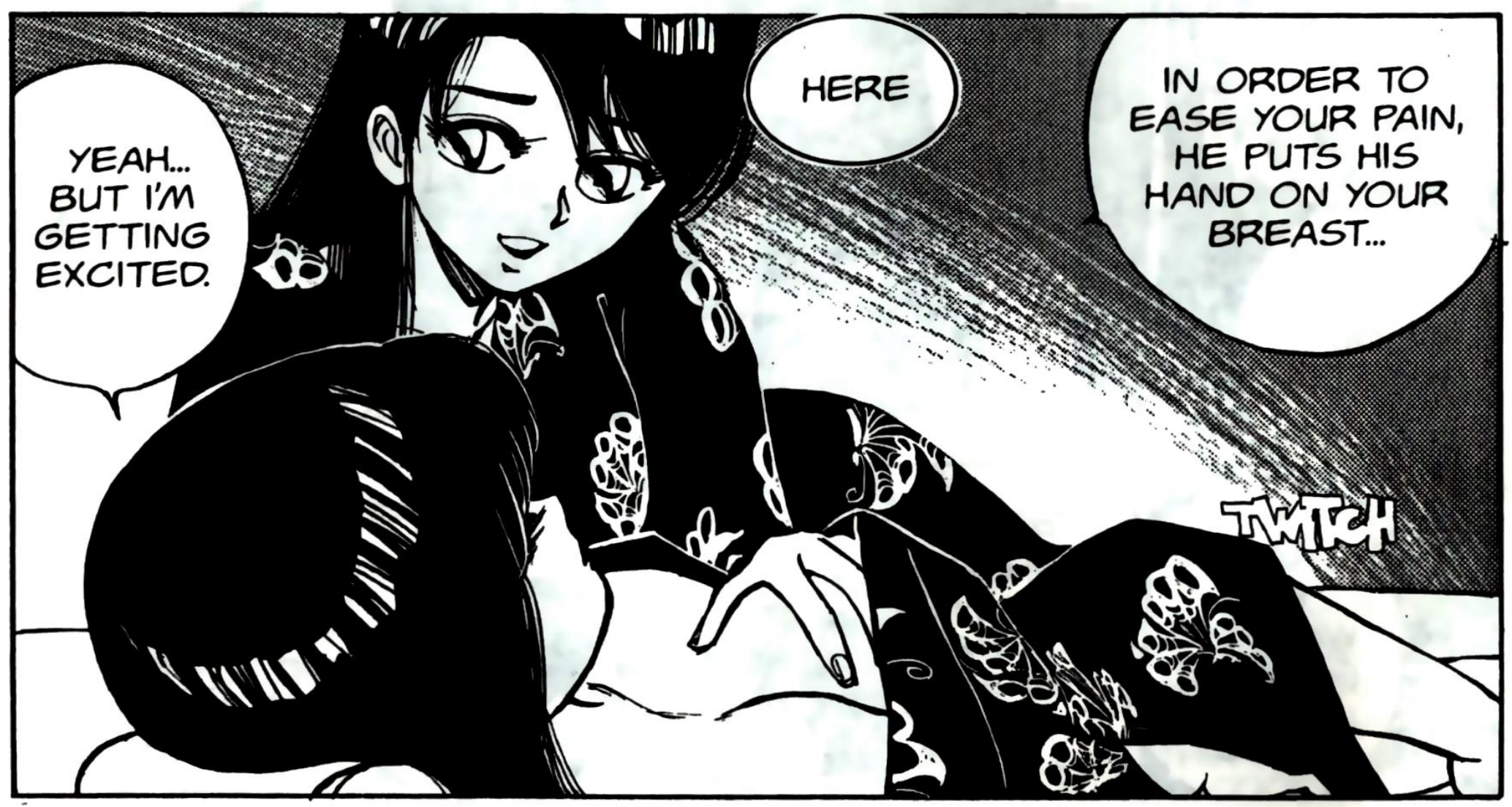

BOW BOW WOW
GOOD NIGHT!
THANKS FOR WORKING SO HARD! SLEEP WELL!
WE'VE GOTTEN TOTALLY USED TO THIS FEUDAL ERA.
YEAH...
EVEN THOUGH WE'RE 130 YEARS BEFORE OUR OWN TIME.
BUT...I WONDER HOW WE CAN GET BACK...
WELL, THE KEY TO IT ALL IS YOUR TREMENDOUS PASSION FOR MR. YAJIMA, SO WE NEED TO REKINDLE IT! WHY DON'T WE WORK ON THAT TONIGHT?

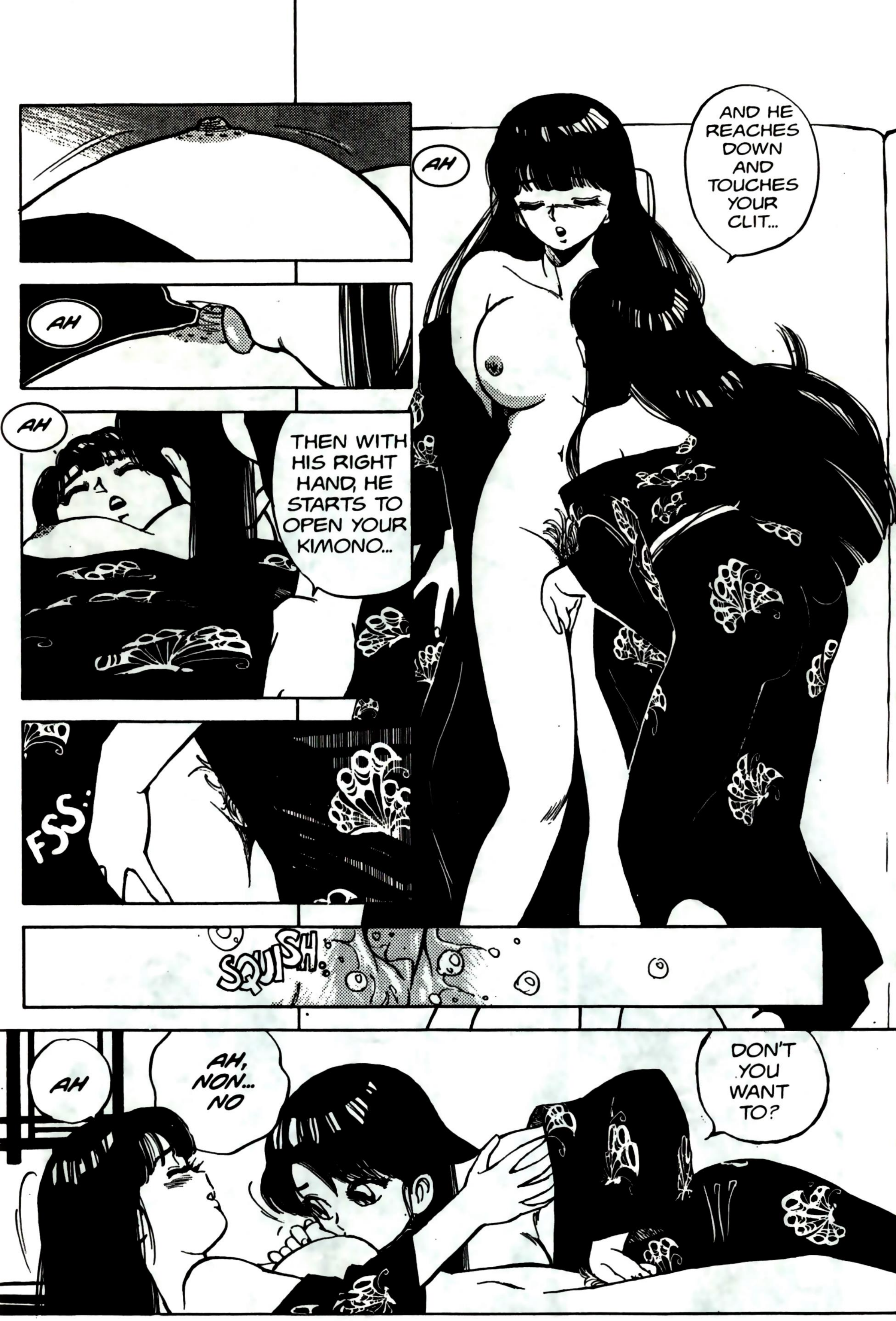
CLOSE YOUR EYES, AND THINK OF MR. YAJIMA...

OKAY...

IMAGINE HE'S LYING NEXT TO YOU...
UNTIE...

DON'T YOU FEEL A LITTLE PAIN IN YOUR CHEST WHEN YOU THINK OF HIM?
YOUR HEART POUNDS... AND YOU FEEL A LITTLE SAD...


YEAH... BUT I'M GETTING EXCITED.
HERE
IN ORDER TO EASE YOUR PAIN, HE PUTS HIS HAND ON YOUR BREAST...
TWITCH


AH
AND HE REACHES DOWN AND TOUCHES YOUR CLIT...
AH
AH
THEN WITH HIS RIGHT HAND, HE STARTS TO OPEN YOUR KIMONO...
FSS.
SQUISH.
AH
AH, NON... NO
DON'T YOU WANT TO?

IT JUST MAKES ME HORNY...

HMMM, IT ONLY SEEMS TO GET TO THIS POINT...

schlip...

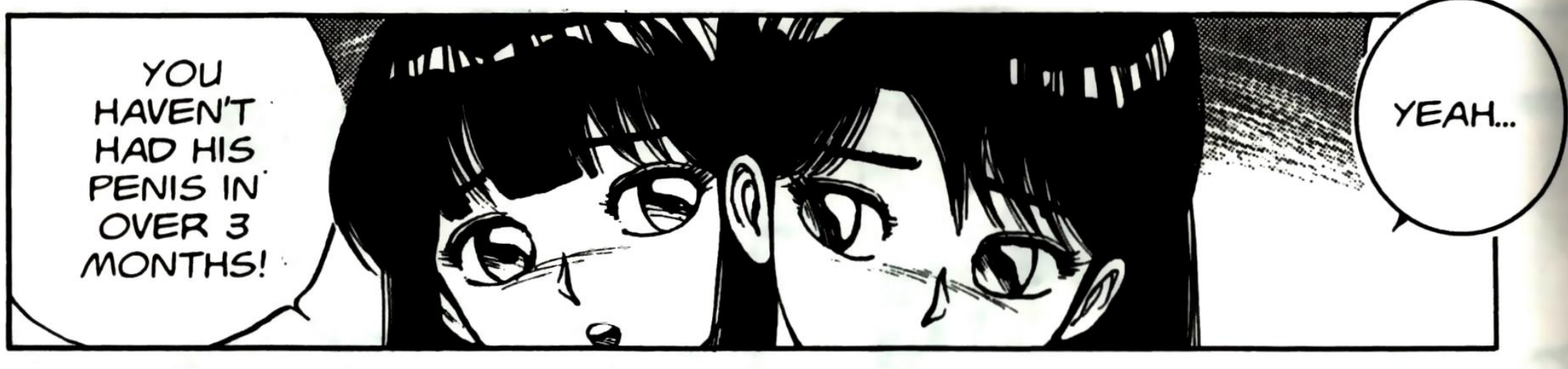
YEAH

OH! I ALMOST FORGOT!

TODAY I SAW THIS GUY WHO LOOKED JUST LIKE YOUR BOYFRIEND, HIROSHI!
REALLY?

WHAT?

LIKE I CARE!
WHAT KIND OF BOYFRIEND GOES OFF TO SAIPAN WITH ANOTHER GIRL?
I KNOW SHE'S MORE MATURE, BUT...
ARE YOU MAD?
THAT SHOWS YOU REALLY LOVE HIM!


YOU HAVEN'T HAD HIS PENIS IN OVER 3 MONTHS!
YEAH...

BUT I HAVE YOUR FINGERS.
HEY, BE HONEST!
I KNOW YOU LIKE HIS PENIS BETTER!
SHLUUP

DID HE REALLY LOOK LIKE HIROSHI?
DEFINITELY... HE STARED AT YOU.
SHLIP PLISH

ARE YOU SURE?

ohh..

Ahh...

Ah!

MM..

YEAH, HE LOOKED RIGHT AT YOU!

plish

SQUISH!

shuliip..

shlip

Squish..

Ah...

Oh!

Ah...

Mmm.

Ahm...

REALLY....?

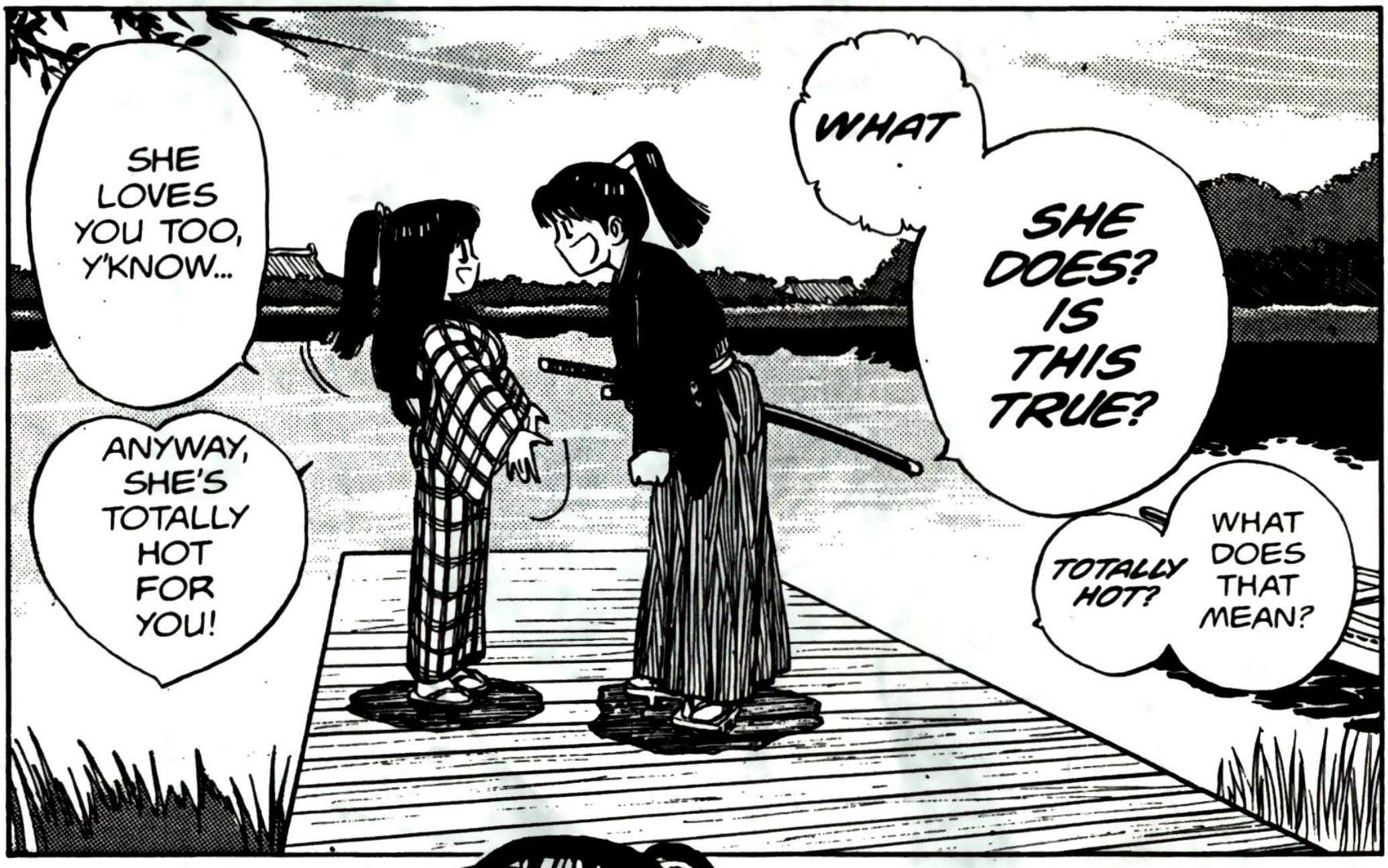
Lick..
Lick..

YEAH...

chlayatt

M-ME?
TAKE MISS NON...
TO THE THEATER?!

W.OULD YOU PLEASE?
I KNOW YOU LOVE HER. YOU COME TO SEE HER EVERY DAY, RIGHT?


SHE LOVES YOU TOO, Y'KNOW...
ANYWAY, SHE'S TOTALLY HOT FOR YOU!
WHAT
SHE DOES? IS THIS TRUE?
TOTALLY HOT?
WHAT DOES THAT MEAN?

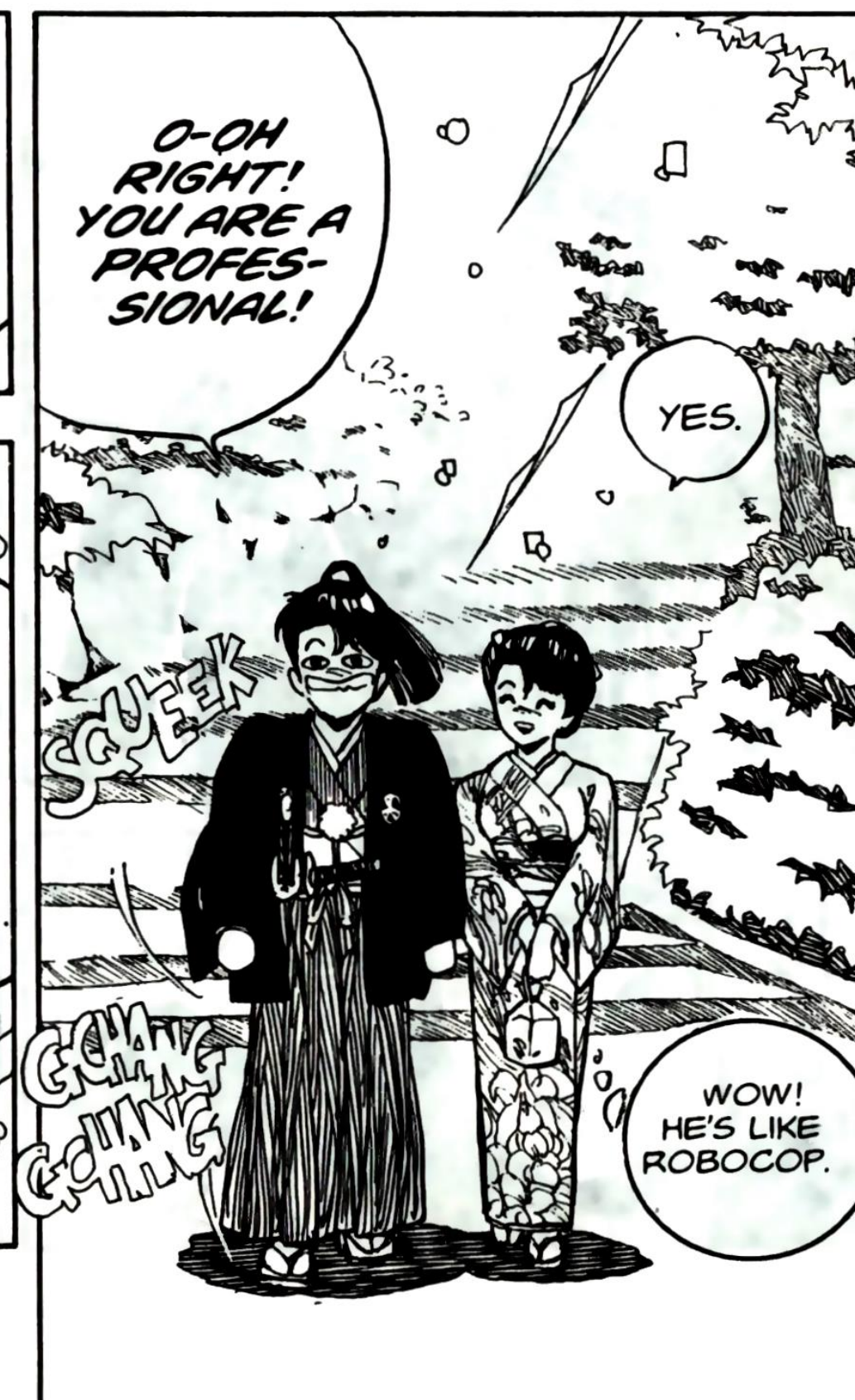
YOU GOTTA GO FOR IT!!
YOUR LANGUAGE IS SO STRANGE...
GO FOR WHAT?

HA, HA
THAT WAS A REALLY NICE SHOW, MISS NON.
Y-YES, IT WAS.
NERVOUS
TENSE
MADE NO SENSE TO ME...

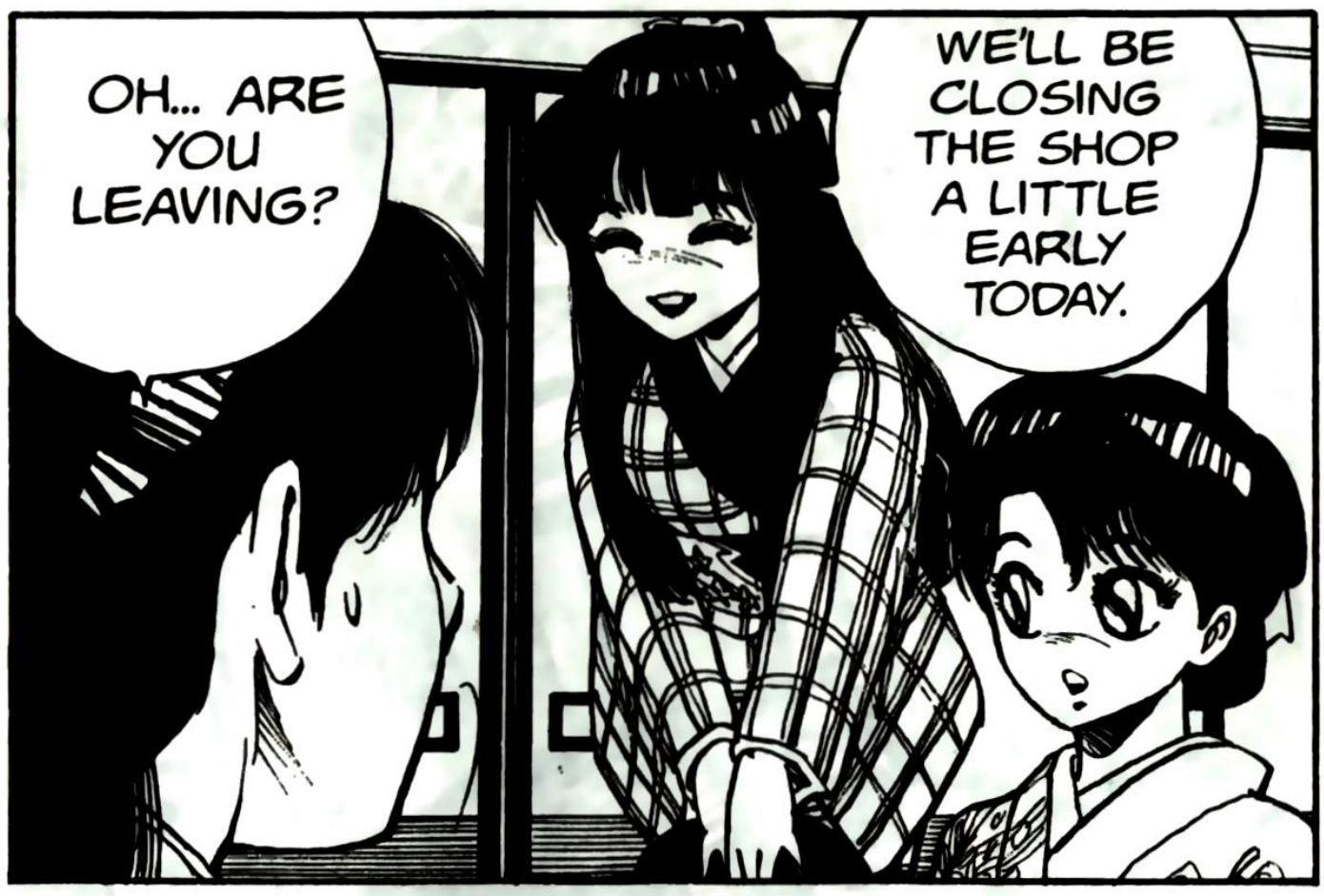
HE REALLY LOOKS LIKE HIROSHI.
I'M GETTING SO EXCITED.

WOULDST THOU CARE...
...TO JOIN ME IN A CUP OF TEA?
TENSE

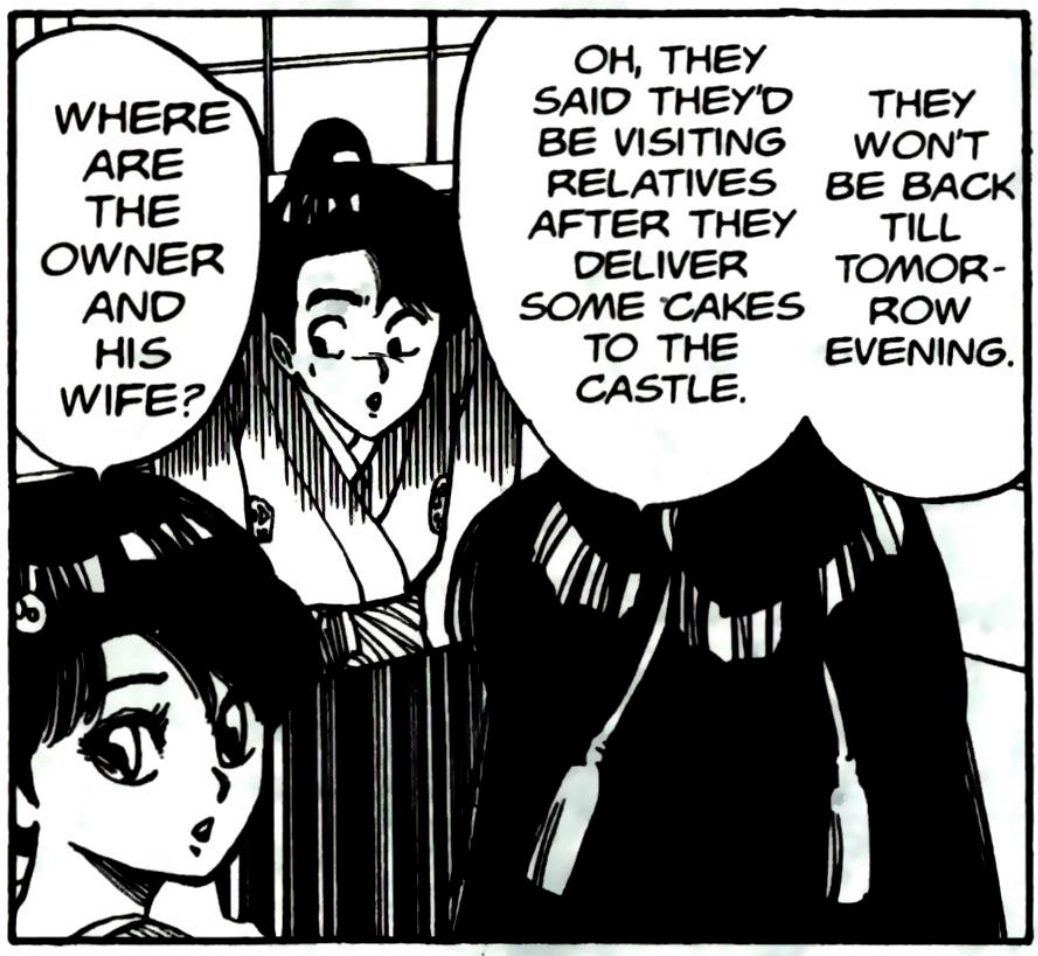
SURE...
HOW ABOUT AT OUR SHOP?
WE HAVE SOME FRESH CAKES THAT I BAKED.


O-OH RIGHT! YOU ARE A PROFES-SIONAL!
YES.
SQUEEK
CLANG CLANG
WOW! HE'S LIKE ROBOCOP.

KI CAFÉ
KTNK
PLEASE MAKE YOURSELF COMFORT-ABLE.

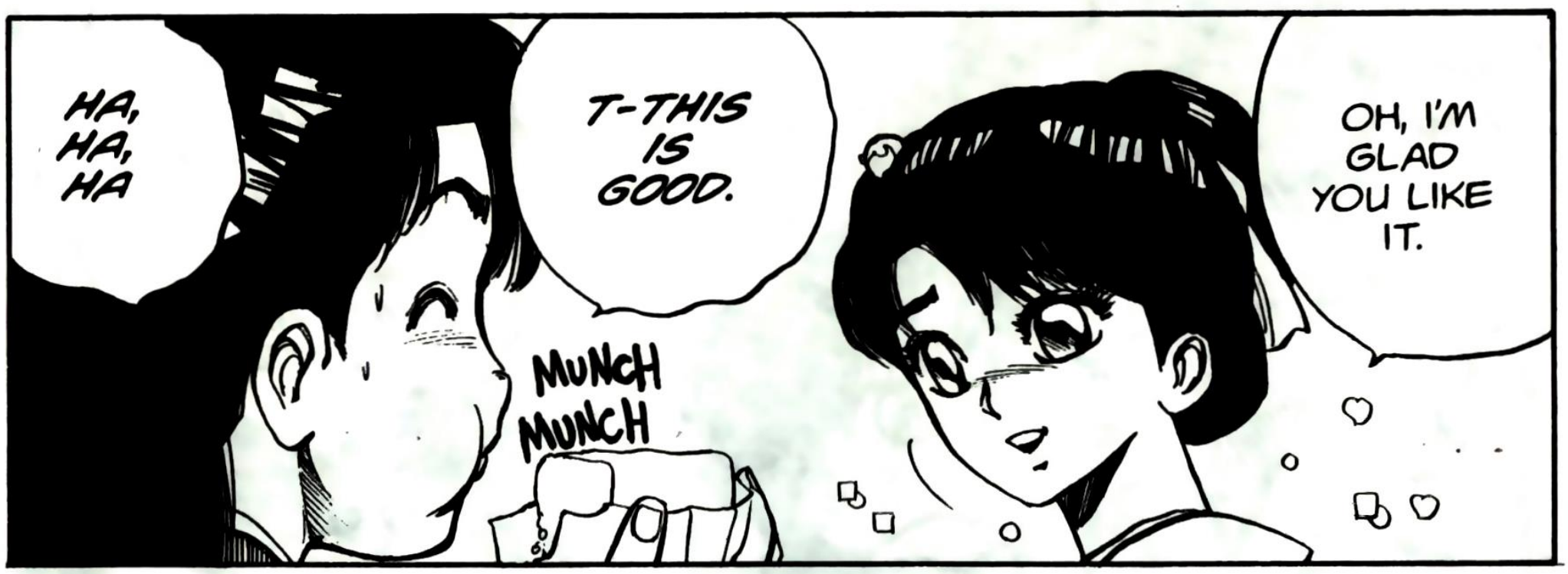

OH... ARE YOU LEAVING?
WE'LL BE CLOSING THE SHOP A LITTLE EARLY TODAY.

I'M GOING TO YOKOHAMA.
I HAVE TO BUY BAKING SUPPLIES FROM THE FOREIGNERS.

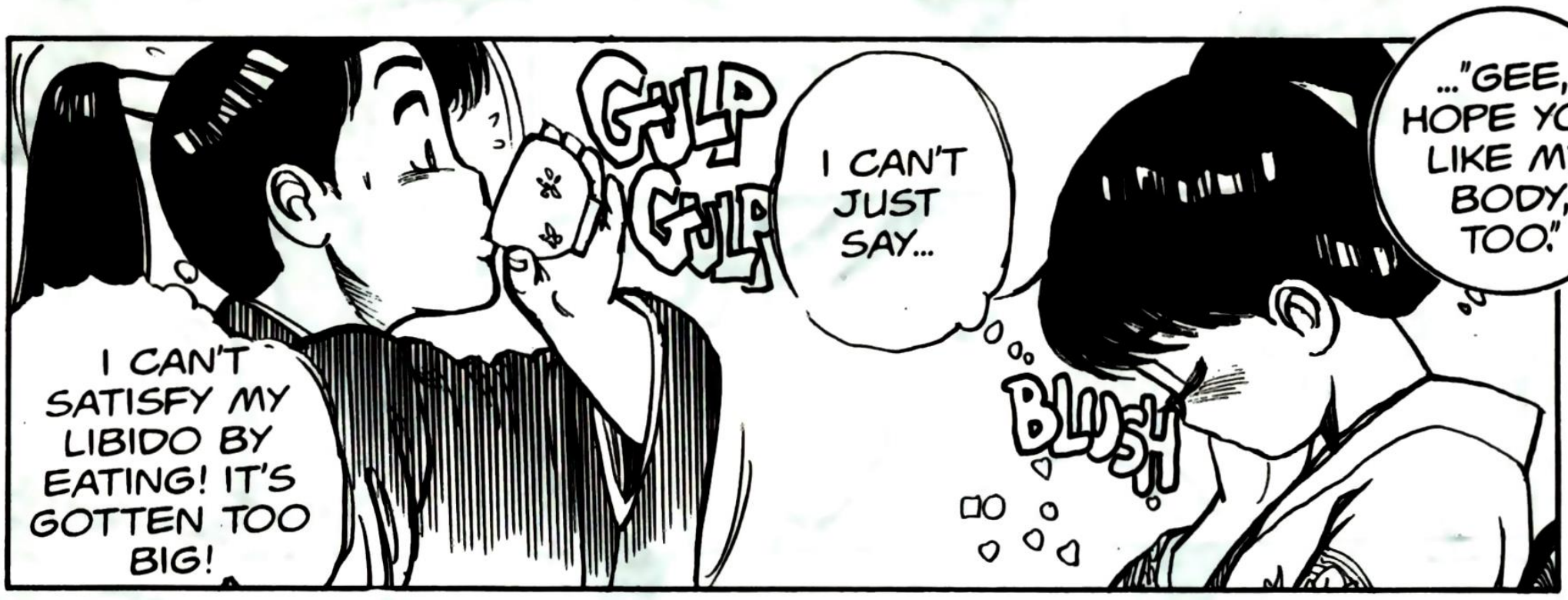

WHERE ARE THE OWNER AND HIS WIFE?
OH, THEY SAID THEY'D BE VISITING RELATIVES AFTER THEY DELIVER SOME CAKES TO THE CASTLE.
THEY WON'T BE BACK TILL TOMOR-ROW EVENING.

LATER
GO FOR IT!
THANKS!

ptmp.
A
I
A
UH...


HA, HA, HA
T-THIS IS GOOD.
MUNCH MUNCH
OH, I'M GLAD YOU LIKE IT.

GOD, HE REALLY LOOKS LIKE HIM. I REMEMBER HOW GREAT SEX WITH HIM WAS..
BLUSH
OH, I'M SO SHAMELESS! MY CLIT IS GETTING ERECT!


GULP GULP
I CAN'T SATISFY MY LIBIDO BY EATING! IT'S GOTTEN TOO BIG!
I CAN'T JUST SAY...
BLUSH
..."GEE, I HOPE YOU LIKE MY BODY, TOO."

YOU GOTTA GO FOR IT!
GO!
MISS MELON SAID I SHOULD, BUT...
WHAT SHOULD I DO?!

I'M GETTING TOO WET... MY CLIT IS ON FIRE!

THIS IS MORE IMPORTANT THAN AFFAIRS OF STATE!
I'LL TAKE MY CHANCES!!
I'M A MAN!

MISS NON!
HUG
OH!
I-I HAVE BEEN IN LOVE WITH YOU SINCE I FIRST SAW YOU HERE! EVER SINCE THEN, ALL I THINK ABOUT IS YOU!
THIS HUG IS JUST LIKE HIS.
OH, DEAR SHIN'NOSUKE...
PLEASE TAKE ME NOW... AND LOVE ME!
WHAT?!

BINGO!
YAY! SHE DID IT!
Ah...
ooh.
Ah!
SHIN'NOSUKE...
OH, SHIN'NOSUKE! I'M SO HAPPY!
Ah...
oh...
SHLLLP
MISS NON, WILL YOU MARRY ME?

Ah..
oh!
VMMM
SHULIP
PISH
MMM...
Ah!
YES..
SHLIIP
THLIP
THLIP
ah
ah
Ah...
oh...
LICK
LICK
LICK
GRAB
OH!
T-THIS IS JUST LIKE HIS!!

HMF
MISS NON, ARE YOU READY?
LICK LICK LICK
OH... OH... OH...
OH... YES...
SHLIIP..
OH OH... OH OHA.. OH... AH...
WAKKA WAKKA

Ah..
Ok!
oh oh oh oh!!
Ah..
Ah!
Ah!
oh..
GOOD FOR YOU, NON
PLISH PLISH
NO N!
SQUISH
SQUISH
AH AH OH
IT'S BIG!! SO GOOOD.
OH, SHIN'NOSUKE! YES! YES! OH, SHIN'NOSUKE! YES! YES!
I-IT'S
GRIND GRIND
HUH AH OHOH OH OH OH
OHH..
OOHH...

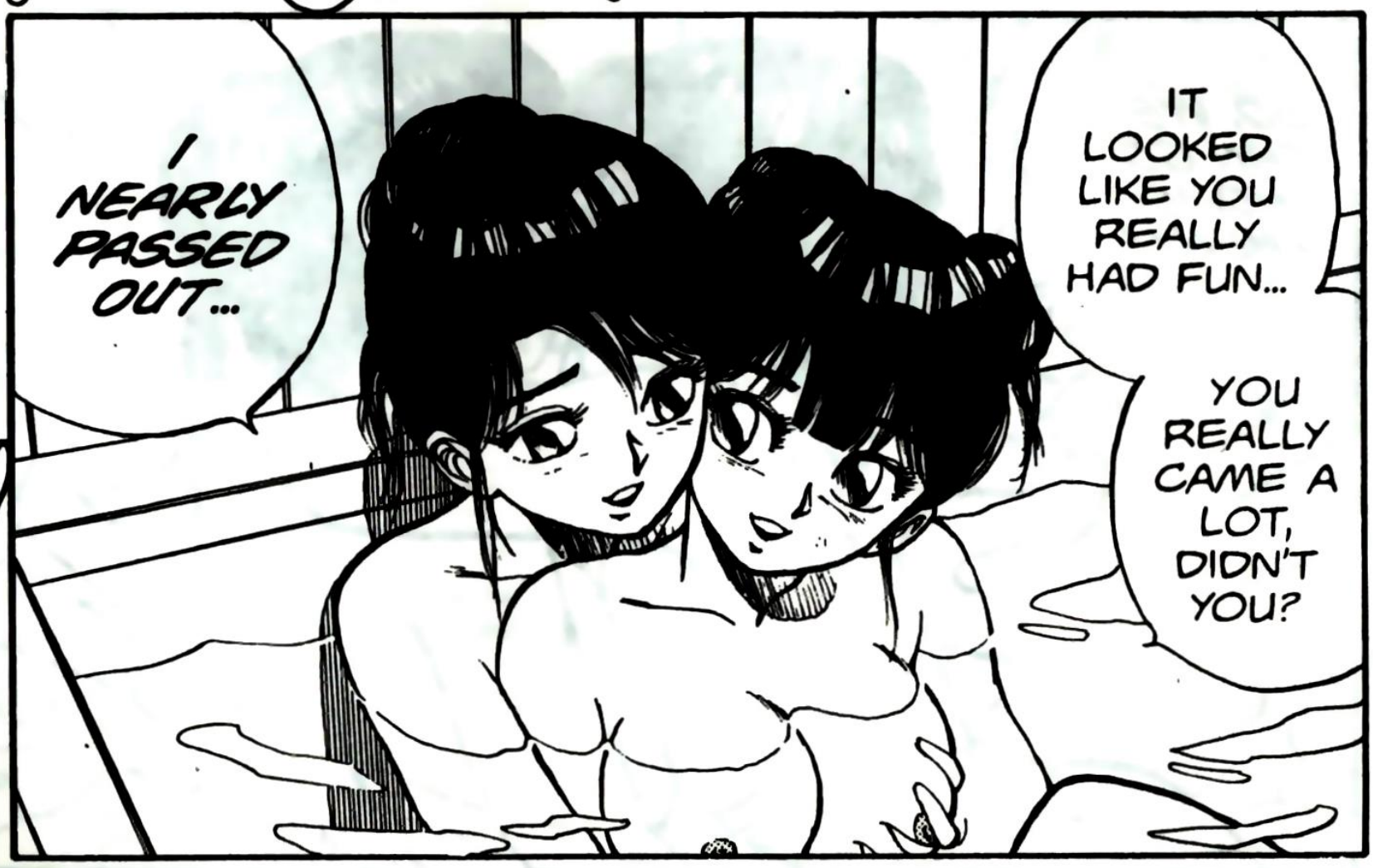
Ah
oh oh
oh
Ah
Oh..
OH
OH!
PLISH
PLISH!

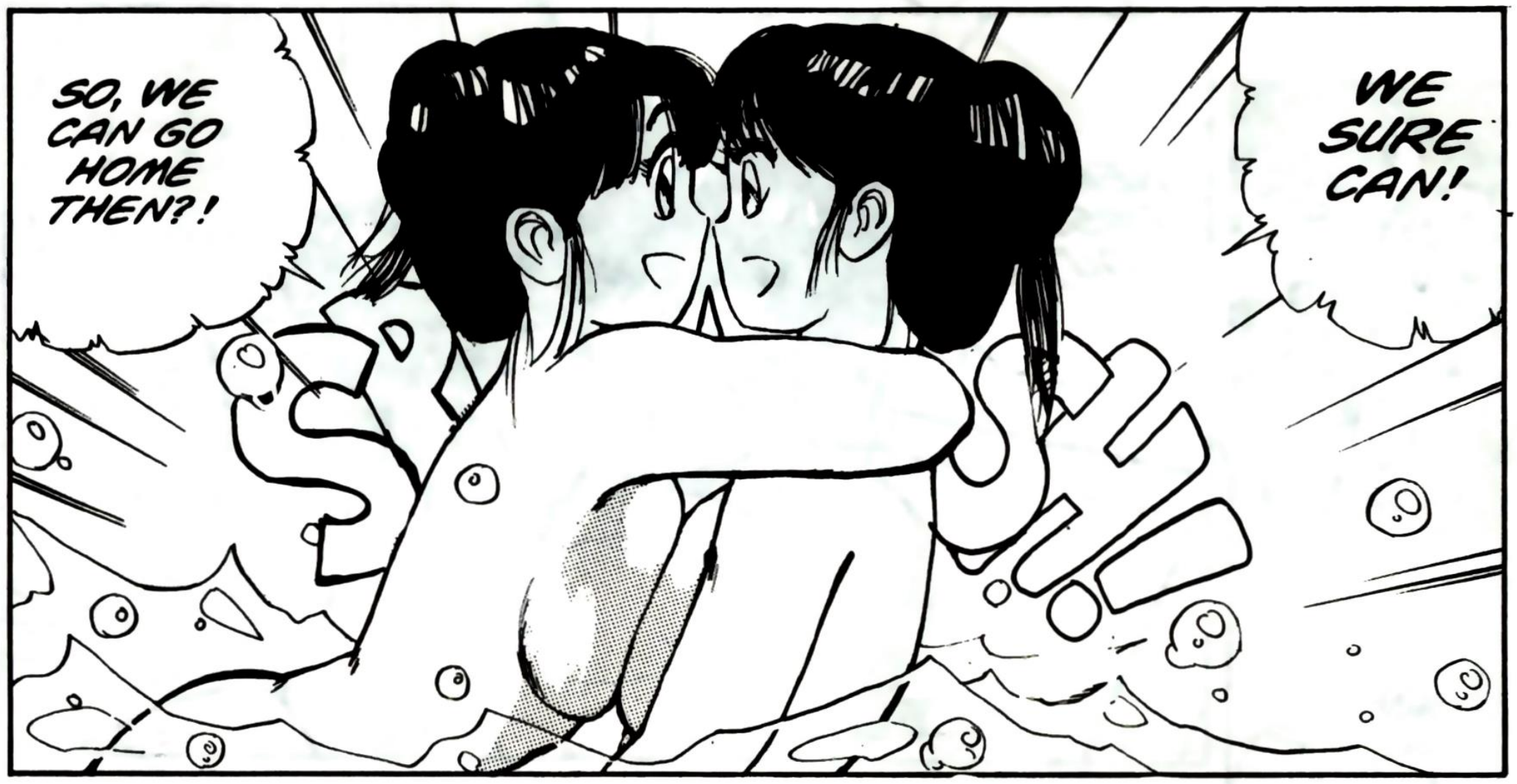
!
!
NUP
NUP
AAAA
♥
NLLP
NLP

I'M COMING!

S-SO AM I!!!

SPLURTSPLURT





TO BE CONTINUED!

Project: A-KON
(the 6th)

June 2-4 1995

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NEIL NADELMAN *Freelance Translator & all-around fan*
FRED PERRY *Artist "GoldDigger" comic*
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...more detail as it becomes available!

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Dealers So Far Include:

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Binbo Club
Comic Wizard
Mayfield Bros. Cards
Paradigm
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Storm

Art by Juan C. Ortiz

Presented by Phoenix Entertainment (Yes, it's the same group of fans, we just gave ourselves a name!)

SIGN ME UP - I WANNA GO & GET THE BEST PRICE!
Send to: Project: A-Kon, 810 Blossom Rd., Garland, TX 75041

Send me _____ Weekend Passes at $20 each (Make Check/M.O's payable to "Phoenix Entertainment")
Also I want _____ Kon T-Shirt(s) (Size_____) at $14 each
(M, L, XL, XXL will be available, and will be given to you in your pre-registration packet at the Kon)

NAME: _____
(Note: If buying multiple tickets, please list ALL names so we can make packets & badges! Thanks!)
Name(s) you want on badge(s) (if you use a 'handle') _____

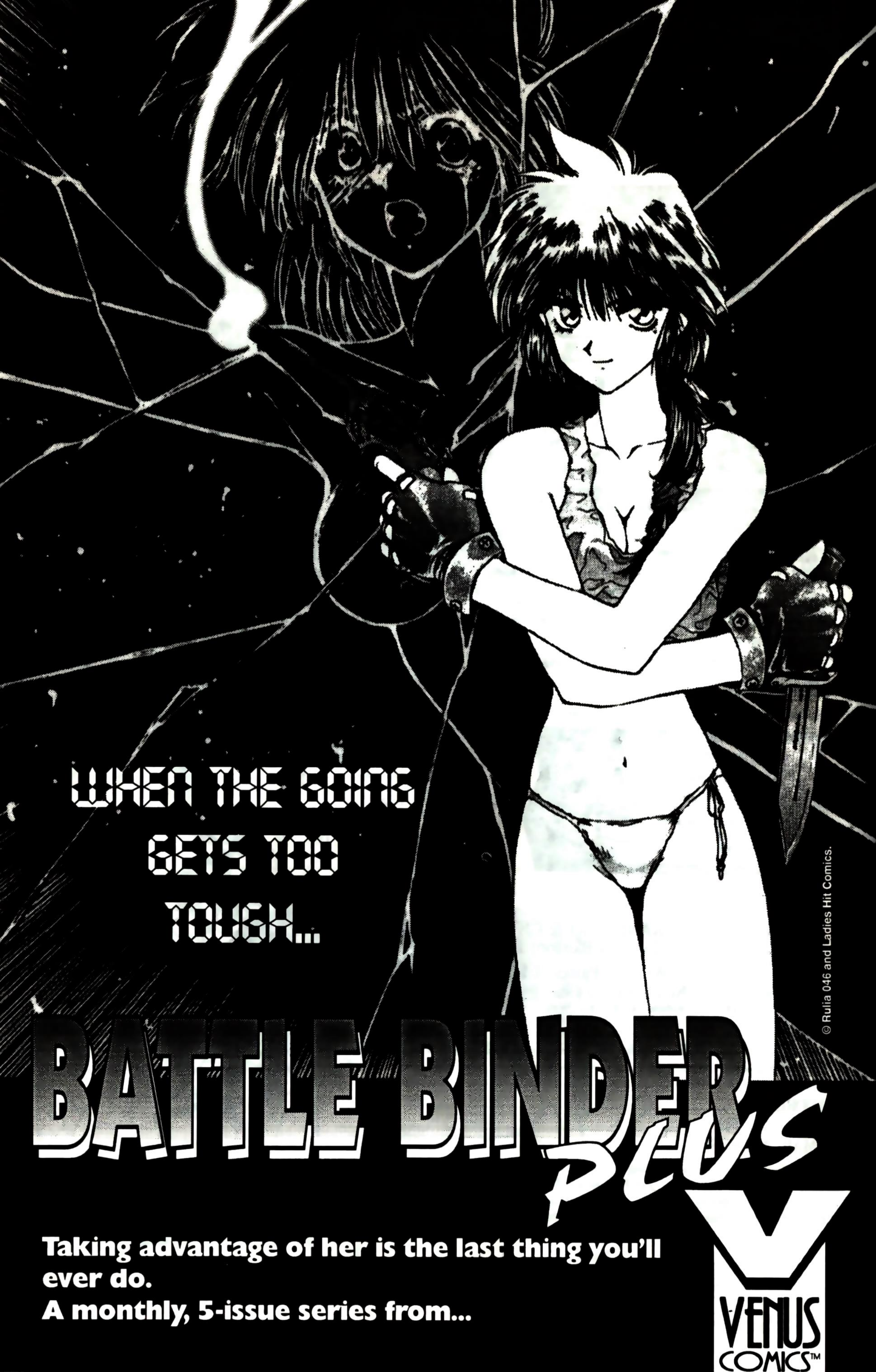
ADDRESS: _____
(City, State, Zip) _____

EMAIL ADDRESS: _____

Send Me Info on: ___Being a Dealer ___Being a Volunteer ___Gaming ___Dance ___Costume Contest ___Fan Participation Activities ___Other (what?)_____

FOR ART SHOW INFO: Send a SASE with your request directly to:
EDITH DEGOLYER, Planet eDGe Art Show, 5806 Birchbrook, #207, Dallas, TX 75206

Rev. 3 ANT 12/04/94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GETS TOO
TOUGH...
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plus
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Taking advantage of her is the last thing you'll ever do.
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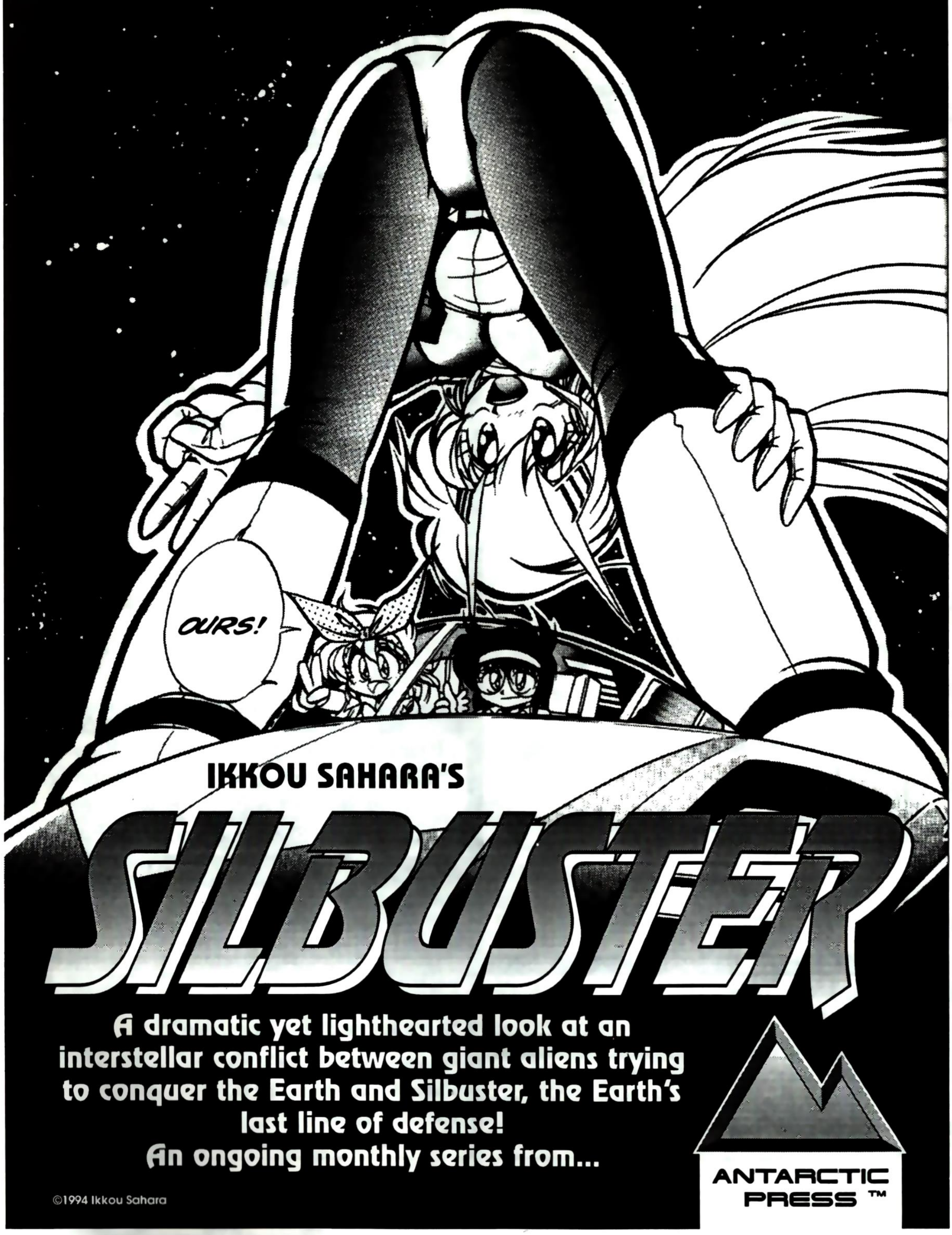

East Coast Regional Anime - Manga Convention and Exposition

February 17 - 19, 1995

Holiday Inn Executive Center
Virginia Beach, Virginia, USA

CONFIRMED GUESTS

IZUMI MATSUMOTO
Creator of Kimagure Orange Road

JOHJI MANABE
Manga Artist, Writer and Creator of *Outlanders, Carvan Kidd, Capricon* and *Rai.*

SCOTT FRAZIER
American Veteran of the Japanese Animation Industry. Founder of *Tao Studios.*

YOSHIHIRO YONEZAWA
Founder and President of "Comic Market"

STEVE BENNETT
Staff Animator for *Catseye* and *Urusei Yatsura* TV series, and *Final Yamato.*

BEN DUNN
Founder of Antarctic Press
Creator of *Ninja High School*

ROBERT DeJESUS
Artist for *S.B. Ninja High School*
Inker for American *Bubble Gum Crisis* comic

FRED PERRY
Creator of the *Gold Digger* comic series by Antarctic Press

DANNY FAHS
Artist for *Stellar Losers* and *Zetraman2: Revival*

JOHN and JASON WALTRIP
Artists for Eternity Comics' *Robotech* Series

C. SUE SHAMBAUGH
Renound fan and pro translator

MEMBERSHIPS

$26.00 U.S. until Dec. 31, 1994
$30.00 U.S. at the door.

EXHIBITORS TABLES

$75 per table till January 31,1995.
$100 at the Con. (1st & 2nd tables include one membership each. 4 table limit.)

ACTIVITIES

Panels •Workshops • Exhibitors • Room Video Fest • Art show • Model Contest Variety Show • Costume Show Anime Based Game Show and Lots of Anime

HOTEL INFORMATION

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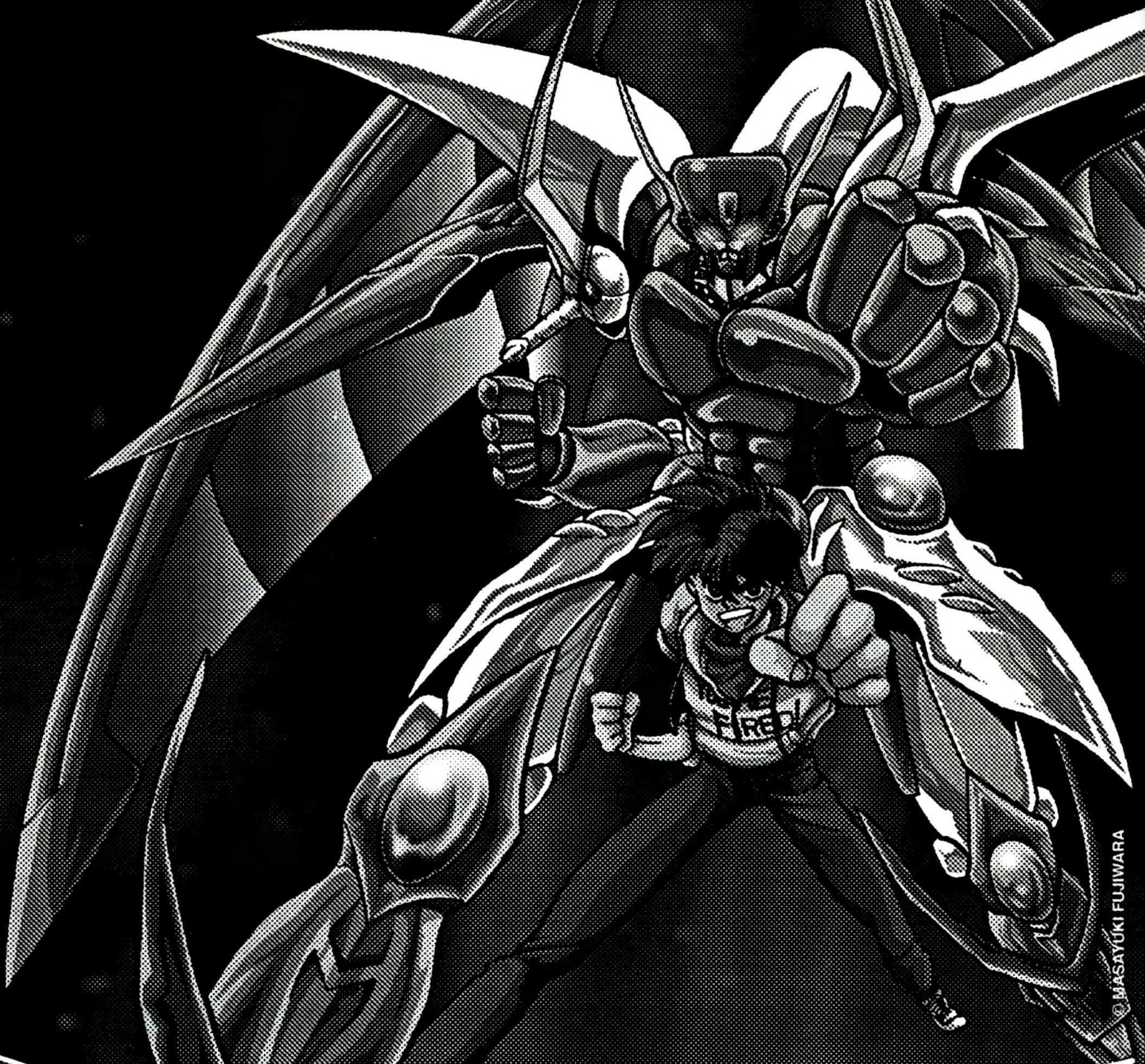

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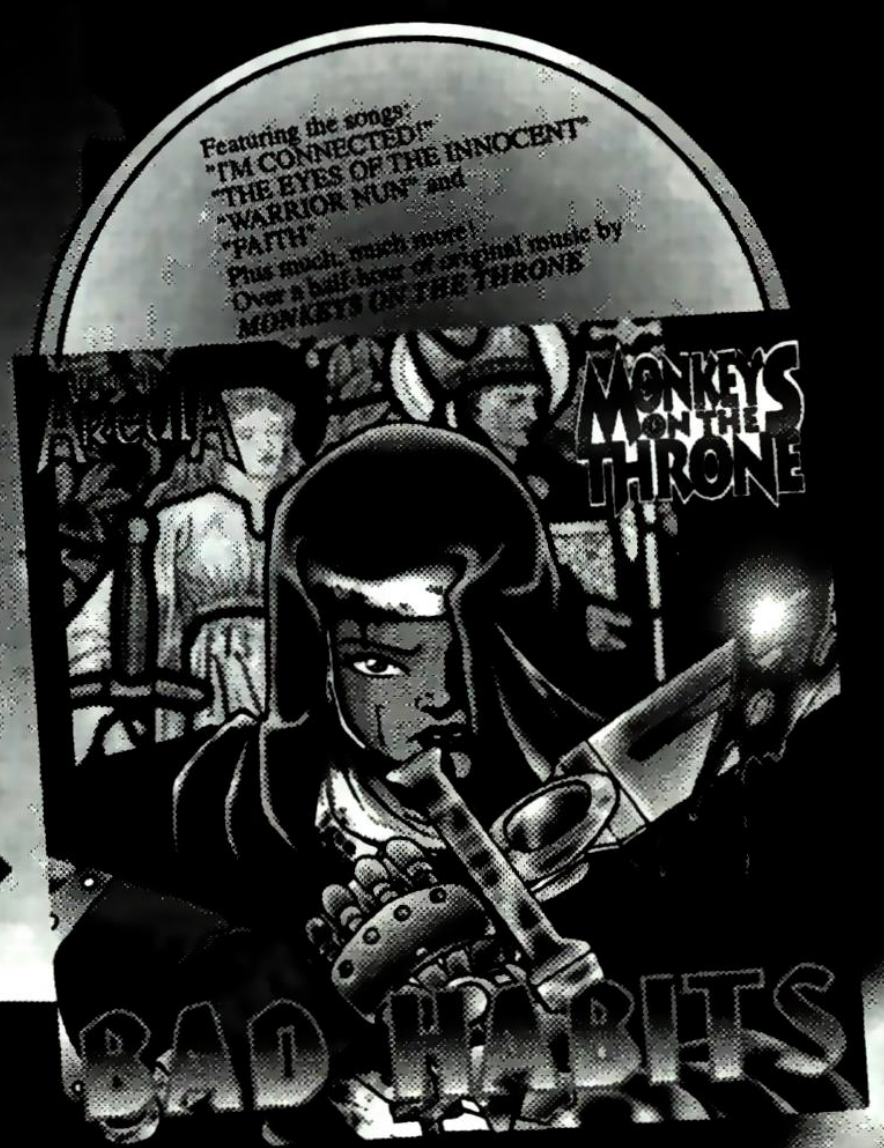

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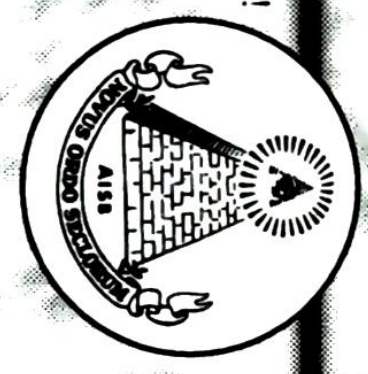

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